

# Camarada Trio

## The Art of the Viola, Flute, & Piano

Wed, April 25th • 6:15 p.m. • Community Rm

### Variations in E flat major on a theme by Mozart, WoO 46 for Viola and Piano

Ludwig von Beethoven (1770 - 1827)

### “Salut d’Amour” for Viola and Piano

Edward Elgar (1857 - 1934)

### Sonatine for Flute and Piano

Mvt. 1 Tendre

Darius Milhaud (1892 - 1974)

### Clair de Lune arr. for Flute, Viola, and Piano

Claude Debussy (1862 - 1918)

### Duo for Viola and Flute Op. 5 No. 3

Francois Devienne (1759 - 1803)

### Songs for Piano

George Gershwin (1898 - 1937)

“The Man I Love” • “I Got Rhythm”

### Trio for Flute, Viola, and Cello

Bohuslav Martinu (1890 - 1959)

Children 7 yrs & older are welcome to attend with their parent

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• Special donations of \$1500 by the Gutman Family in memory of Ursula Gutman •

#### About the Artists



A passionate chamber musician and teacher, violist **Travis Maril** has been described as playing with “persuasive, stylish ardor” (*San Diego Reader*). Travis is Studio Artist Teacher of Viola at San Diego State University, where

he coordinates the String Division and serves as Co-Director of the SDSU String Academy for pre-college students. In the summers he has taught in Italy at the Interharmony Music Festival and locally for the San Diego Summer Music Institute at SDSU. A Trustee Scholar and Outstanding Graduate from the University of Southern California, Mr. Maril received full scholarships both to USC and Rice University's Shepherd School of Music, where he received his Master's degree. He later won a top prize at the Fischhoff National Chamber Music Competition and had performances broadcast on "Performance Today" with the Hyperion Quartet. He has performed with the Miró Quartet, concertmasters of the Cleveland Orchestra, LA Philharmonic and Rochester Philharmonic, principal players in the Pittsburgh, Cincinnati and San Diego Symphonies, and members of the Chamber Music Society of Lincoln Center. Festival appearances include Ojai, Bravo! Vail Valley Music Festival, and repeat appearances with the Mainly Mozart Festival and La Jolla Music Society's SummerFest.



**Beth Ross Buckley, flute**, is the Executive Director of Camarada. Ms. Ross-Buckley is an advocate of chamber music and dedicated to her craft. An original founder of Camarada, for 23 years Beth has been the driving force behind this ensemble and has added many new venues, compositions and musicians to its celebrated history. Ms. Ross-Buckley received her Bachelor of Music in Flute Performance from St. Olaf College and her Masters of Music from the University of Minnesota. Ms. Ross-Buckley has been a featured artist at the National Flute Association Convention and Music Teacher's Association of California.



**Dana Burnett, piano**, and Co-Artistic Director of Camarada and piano faculty member of CSU-San Marcos. She is a former faculty member of Vanderbilt University, UNC-Chapel Hill and the University of Wisconsin. She has been a soloist at many festivals including 13 seasons at the Eastern Music Festival, Greensboro, NC. Ms. Burnett received the Alban Berg Fellowship for collaborative piano, Schubert-Institute, Austria. Featured performances include NPR, Carnegie Hall, Academy of Music, Philadelphia and the Kennedy Center. She has recorded for the Naxos and Arabesque labels and been featured on NPR.



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