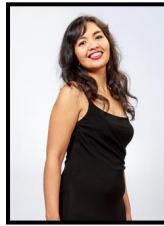




Erin Breene, cello

and

Ines Irawati, piano



Wednesday, 3/28 • 6:15 p.m.
2nd floor Community Room

PROGRAM

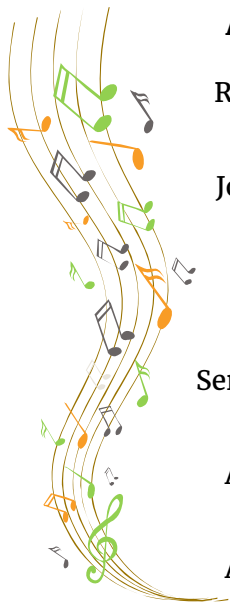
**Adagio and Allegro Opus 70.
for Violoncello and Piano**
Robert Schumann (1810-1856)

Sonata No. 1 in E minor
Johannes Brahms (1833-1897)
1. Allegro non troppo
2. Allegretto quasi Minuetto
3. Allegro

Vocalise, Opus 34, No. 14
Sergei Rachmaninov (1873-1943)

Le Grand Tango
Astor Piazzolla (1921 - 1992)

Oblivion
Astor Piazzolla (1921 - 1992)



Children 7 yrs & older are welcome to attend with their parent

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To contact us, send an e-mail to: rbconcerts@earthlink.net

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Piano provided on loan from Margaret Briggerman

Program printing courtesy of Postal Annex, 11956 Bernardo Plaza Dr

ARTISTS

Erin Breene is in great demand as both a chamber and orchestral musician. Ms Breene is currently a member of the Hollywood Bowl Orchestra and the Long Beach Opera Orchestra. She regularly performs with Pacific Symphony and the Los Angeles Opera Orchestra and has served as Principal Cellist of the San Diego Chamber Orchestra, Associate Principal Cellist with the Opera Pacific Orchestra, and Principal Cellist of Music Center Dance of Los Angeles. Since moving to Southern California, Ms Breene has been a frequent performer in San Diego's Art of Élan series, Camarada, High Desert Chamber Music series, Carlsbad Music Festival, Laguna Beach Music Festival, and La Jolla's Athenaeum series. Ms. Breene has served as Principal Cellist of the Juilliard Orchestra, the Tanglewood Festival Orchestra, the Aspen Sinfonia, and Rice University's Shepherd School symphony where she received her BM degree under Paul Katz. Ms Breene received her MM degree as a student of Timothy Eddy at the Juilliard School. In April 2018, Ms Breene will perform with Pacific Symphony at their Carnegie Hall debut followed by a two-week tour to mainland China in May 2018. Ms. Breene performs on a modern cello, made in 2006, by the Los Angeles maker "Michael Fischer". In her spare time she enjoys hiking, reading, hot yoga, fine wine, her three cats, and visiting her parents on their farm in rural Wisconsin.

Indonesian-born pianist, **Ines Irawati**, is in demand both as a solo recitalist and a collaborative pianist. She began piano and composition instruction at the age of 6 at the Yamaha Music School in Indonesia. At age 12, she made her official debut playing Beethoven's third Piano Concerto and Chopin's first Concerto with the Indonesian Youth Symphony. She has received many top awards, including the Marilyn Horne Foundation "Best Vocal Pianist" award the D'Angelo International Piano Competition, and La Jolla Young Artists Competition. She was granted a fellowship at the prestigious Music Academy of the West and she has soloed with the Tokyo Symphony Orchestra, Cleveland Institute of Music, the La Jolla Symphony & Chorus, and Orchestra Nova. Irawati holds a Masters of Music degree from Yale University where she studied with Claude Frank. As both a solo and collaborative pianist, she has been coached by such noted musicians as Emmanuel Ax, Murray Perahia, Martin Katz, Barbara Bonney, Dawn Upshaw, Donald Weilerstein, and members of Tokyo String Quartet. She is the vocal coach and collaborative piano faculty at Point Loma Nazarene University. Irawati is the founder of MusiKamar, a music series that brings exquisite chamber music concerts into smaller and limited seating events. She is a member of Aviara Trio and Five Ensemble.



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