

Aviara Piano Trio



Ines Irawati



Erin Breene



Robert Schumitzky

Wednesday, 2/28 • 6:15 p.m.
2nd floor Community Rm

Trio in C Major, KV548

Wolfgang Amadeus Mozart (1756 - 1791)
Allegro • Andante cantabile • Allegro

Trio in D minor, Opus 120

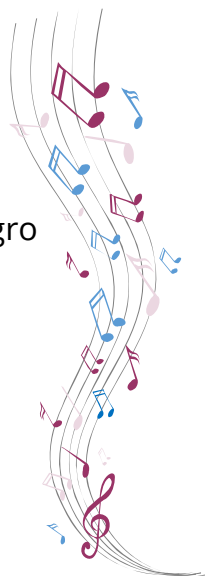
Gabriel Fauré (1845 - 1924)
Allegro ma non troppo • Andantino • Allegro

Trio in C minor, Opus 66

Felix Mendelssohn (1809 - 1847)
• Allegro energico e con fuoco
• Andante espressivo
• Scherzo - Molto allegro quasi presto
• Finale - Allegro appassionato

"Oblivion"

Astor Piazzolla (1921 - 1992)



Children 7 yrs & older are welcome to attend with their parent.

View programs & master schedules at:
www.friendsoftheranchobernardolibrary.org

To contact us, send an e-mail to: rbconcerts@earthlink.net

The following music lovers have offered monetary support as Individual Sponsors:

- Judy & Harvey Levine • John & Millie Boaz • Harold & Lila Hower •
- Carolyn & Louis Rossé • Mr./Ms. Anonymous •

•Special donations of \$1500 by the Gutman Family in memory of Ursula Gutman•

Your support of good music at the RB Library is appreciated by all.

Go to the website to learn about Individual & Corporate Sponsor Program:
www.friendsoftheranchobernardolibrary.org/documents/Individual%20Sponsor%20Program-2.pdf

Piano provided on loan from Margaret Briggerman
Program printing courtesy of Postal Annex, 11956 Bernardo Plaza Dr.

Robert Schumitzky is a member of the First Violin Section of Pacific Symphony. He is a member of the Hollywood Bowl Orchestra and the Long Beach Opera Orchestra along with being a regular substitute with the San Diego Symphony. He served as the Associate Concertmaster of both the Opera Pacific Orchestra and San Diego Chamber Orchestra. Prior to his move to California, Schumitzky performed with the Saint Louis Symphony for four years preceded by two years with the Columbus Symphony Orchestra (Ohio). With his wife, Erin Breene, and pianist, Ines Irawati, Robert performs with the "Aviara Trio". The Trio has performed on the chamber music series at Point Loma Nazarene University's Crill Hall, the Bradford House, Rancho Bernardo Chamber Music Series, Concerts at the Merc in Temecula, Encinitas By-the-Sea Soirée, and the San Diego City Library series. In April 2018, Mr Schumitzky joins Pacific Symphony in its Carnegie Hall debut followed by the orchestra's first tour to China in May 2018. Schumitzky studied with Sally Thomas and Ivan Galamian at the Juilliard School where he received his BM degree. His Master Class performances include those of Henryk Szeryng, Josef Gingold, Alexander Schneider, and Szymon Goldberg. Mr Schumitzky received his MM degree as a student of Jacques Israelievitch from the Saint Louis Conservatory of Music. Schumitzky performs on the "Ex-Halir" Stradivarius made in 1694. He currently resides in Newport Beach, with his wife Erin Breene and in his spare time enjoys playing Ice Hockey.

Erin Breene is in great demand as both a chamber and orchestral musician. Ms Breene is currently a member of the Hollywood Bowl Orchestra and the Long Beach Opera Orchestra. She regularly performs with Pacific Symphony and the Los Angeles Opera Orchestra and has served as Principal Cellist of the San Diego Chamber Orchestra, Associate Principal Cellist with the Opera Pacific Orchestra, and Principal Cellist of Music Center Dance of Los Angeles. Since moving to Southern California, Ms Breene has been a frequent performer in San Diego's Art of Élan series, Camarada, High Desert Chamber Music series, Carlsbad Music Festival, Laguna Beach Music Festival, and La Jolla's Athenaeum series. Ms. Breene has served as Principal Cellist of the Juilliard Orchestra, the Tanglewood Festival Orchestra, the Aspen Sinfonia, and Rice University's Shepherd School symphony where she received her BM degree under Paul Katz. Ms Breene received her MM degree as a student of Timothy Eddy at the Juilliard School. In April 2018, Ms Breene will perform with Pacific Symphony at their Carnegie Hall debut followed by a two-week tour to mainland China in May 2018. Ms. Breene performs on a modern cello, made in 2006, by the Los Angeles maker "Michael Fischer". In her spare time she enjoys hiking, reading, hot yoga, fine wine, her three cats, and visiting her parents on their farm in rural Wisconsin.

Indonesian-born pianist, **Ines Irawati**, is in demand both as a solo recitalist and a collaborative pianist. She began piano and composition instruction at the age of 6 at the Yamaha Music School in Indonesia. At age 12, she made her official debut playing Beethoven's third Piano Concerto and Chopin's first Concerto with the Indonesian Youth Symphony. She has received many top awards, including the Marilyn Horne Foundation "Best Vocal Pianist" award the D'Angelo International Piano Competition, and La Jolla Young Artists Competition. She was granted a fellowship at the prestigious Music Academy of the West and she has soloed with the Tokyo Symphony Orchestra, Cleveland Institute of Music, the La Jolla Symphony & Chorus, and Orchestra Nova. Irawati holds a Masters of Music degree from Yale University where she studied with Claude Frank. As both a solo and collaborative pianist, she has been coached by such noted musicians as Emmanuel Ax, Murray Perahia, Martin Katz, Barbara Bonney, Dawn Upshaw, Donald Weilerstein, and members of Tokyo String Quartet. She is the vocal coach and collaborative piano faculty at Point Loma Nazarene University. Irawati is the founder of MusiKamar, a music series that brings exquisite chamber music concerts into smaller and limited seating events. She is a member of Aviara Trio and Five Ensemble.